

PRESS RELEASE

PRESS PRESENTATION
THURSDAY, MARCH 6TH – 12:00 PM – 3:00 PM

EXHIBITION

CHRIS MORIN-EITNER
VISUAL ARTIST, PHOTOGRAPHER

«**IL ÉTAIT UNE FOIS [DEMAIN], AUJOURD'HUI - PARIS**» - MARCH 9TH – APRIL 15TH
OPENING RECEPTION - SATURDAY, MARCH 8TH – 2:00 PM – 9:00 PM

THIS IS NOT AI

THE BOOK

« **IL ÉTAIT UNE FOIS DEMAIN** »

PUBLISHED BY **E.T.L.C – CORINNE KREBS & ERIC BAZIN**
ILLUSTRATIONS BY **CHRIS MORIN-EITNER**
AVAILABLE AT GALERIE W AND ONLINE – 128 PAGES – €30
THANKS FOR THE SUPPORT AND PARTICIPATION OF THE **PSG FOUNDATION**

GALERIE W
5 RUE DU GRENIER SAINT-LAZARE
75003
OPEN TUESDAY TO SATURDAY – 10:30 AM – 7:00 PM
AND/OR BY APPOINTMENT

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INFO@GALERIEW.COM
01 42 54 80 24 - 06 41 82 71 72
INSTA : @GALERIE_W
FB : GALERIE W & ERIC W LANDAU
WWW.GALERIEW.COM

Press kit & high-resolution visuals available here: : <https://www.galeriew.com/kit-de-presse>

Press contact: Joachim Trillat - joachim65000@gmail.com

Book / Press: Eric Bazin - ericbaz1@yahoo.fr et Corinne Krebs - corinnekrebs@orange.fr

CHRIS MORIN-EITNER

EXHIBITION

« **Il était une fois [Demain] Aujourd'hui – Paris** »
Galerie W – 5 rue du Grenier-Saint-Lazare 75003



Chris Morin-Eitner, Paris, Montmartre Moulin De La Galette, 2020

THIS IS NOT AI

Chris Morin-Eitner, a visual artist and photographer, captures his own images, which become his palette for composing his works, without resorting to **AI** (artificial intelligence). His images intertwine photos of monuments and all the plant species he has photographed in the **African savannas** and Asian jungles. This is how he creates his photographic works, fostering a dialogue between nature and architecture.

«**Il était une fois [Demain], Aujourd'hui - Paris**» blends nature and urbanism. Visual artist and photographer **Chris Morin-Eitner** imagines a world where nature has reclaimed its dominance over human-made constructions. He offers a prophetic vision by making both coexist. The exhibition explores the central role of nature amidst the urban environment, seeking balance. It presents a vision of the future where the city and nature blend together to create a sustainable environment.

“MY WORK IMAGINES A PEACEFUL COEXISTENCE BETWEEN THE CITY AND NATURE.”

The exhibition, featuring **25 sublimation prints** (80 × 120 cm) (half of which are unpublished), also includes **architectural sketches** interspersed between the photographs. 25 palm trees are scattered throughout the exhibition to create a third dimension. Visitors will be transported into a forest-like atmosphere.

The photos are available in 7 copies. The gallery will also showcase 12 unpublished editions on paper, signed, dated, and limited to 150 copies.

The **E.T.L.C editions, by Corinne Krebs and Eric Bazin**, present the new book – “**Il était une fois Demain**” – **128 pages – €30**. Thanks to the support of the **PSG Foundation**.

A MEANINGFUL TITLE: A JOURNEY THROUGH TIME

The title “**Il était une fois [Demain], Aujourd'hui - Paris**” emphasizes the temporal dimension of **Chris Morin-Eitner's** work. Ten years ago, he conceived this series inspired by a dream, a vision where what seemed **utopian yesterday is now possible today**.

In his work, the artist acts as a temporal guide, projecting a future where nature and the city coexist in improbable harmony. His images, once seen as idealized fictions, now resonate with sustainable challenges. They invite the viewer to reflect on our relationship with time and the transformations of the urban environment.

ABOUT THE ARTIST

Born in 1968, **Chris Morin-Eitner** is a visual artist, photographer, and short film director, holding a degree in architecture. His work explores the relationship between urbanism and nature, influenced by a visit to the Angkor ruins in **2007**. Fascinated by the collapse of this civilization and the way nature reclaimed its space, he imagines a world where man, through the vanity of his constructions, is supplanted by flora and fauna.

Chris Morin-Eitner combines real photographs of iconic buildings from around the world with graphic elements (tags, animals, vegetation) to create colorful and surreal artworks. Each image is composed of **hundreds of shots** accumulated during his travels. His work highlights the fragility of human creations, reversing the dynamic of man's domination over nature by giving the latter a central place.

Press kit :

https://www.galeriew.com/media/files/event/146_galeriew_file_22.pdf?5b7a293