

Green Time

“L’an-jeux climatique 2024”

Exhibition of photographs and forest sounds

Chris Morin-Eitner

Eric Landau

Galerie W

VERNISSAGE

saturday, march 23, 2024

3pm - 8pm

5 rue du Grenier Saint-Lazare, 75003

Exhibition from Monday March 25 to Saturday April 20, 2024



Paris, Fenêtre sur Tour - 2024
Ilford Gloss - 7 tirages - limitée 7 ex



Paris, Musée Orsay Green Time - 2024
Ilford Gloss - tirages 7 ex

THE GALLERIST TELLS...

"I met Chris Morin-Eitner in 2013, when I discovered his photographic series "Once upon a time, tomorrow". I dedicated a room to him, where his photographs flourished. In the beginning, we were just a success, and Chris Morin-Eitner thought we'd call it a day... But no!

I'm convinced of the power of his work, and I'm determined to follow my instincts and play my role as a go-between. The futuristic aesthetics of the cities don't detract from the concept. When Chris Morin-Eitner creates his works, he's like a painter with a palette of nature images brought back from his travels. Like an architect, he first draws a sketch, placing the monuments, then selects the plant ornaments from his palette of nature and animal photos.

"Green Time" presents the series finally completed. It began in 2020 with a first view, "Paris, Place Vendôme Ritz Suite Premium", taken in the eponymous suite. The first photo in the "Paris, Place Vendôme Ritz Suite Premium" series is not by chance, but rather a shady coincidence. In the room, we discern time lost, time stopped, and in the view of Place Vendôme, time regained. The spirit of Marcel Proust hovers in the air.

We look forward to welcoming you to the continuation of this interrupted and finally completed series. Perhaps, like me, you'll feel the power of the images that inspire me to act."

E. Landau

COP21 International Climate Conference.
Paris November 30 - December 11, 2015

That was 10 years ago...

On the occasion of COP21 in Paris, we presented his photographs. They were only omens that turned into situations. Chris Morin-Eitner continues to interpret his predictions in photography.

"This artist-photographer does not deny the human world. He is one of them. But he is alerting his fellow human beings to the need to reconcile them with nature today. During the recent COP21 in Paris, as a "poetic activist", he took part in the "Climats artificiels" exhibition at the EDF Foundation, alongside artists who offered their metaphorical visions of climate issues." *Anne-Marie Fèvre Freelance journalist (ex Libération).*



Paris, Arc V - 2018
Fujiflex Crystal Archive - tirages 7 ex.

The photographer's adventure began when he visited the temples of Angkor, fascinated by the way nature had reclaimed the site. He travels and photographs African forests, Asian nature and all the world's animals.

After graduating in architecture, he became interested in urban planning, and it was at this time that he began to combine his shots of nature and animals with the cities and monuments of the world's major capitals.

The photographic series "Once upon a time tomorrow" was first shown at Galerie W in 2013.

His works are conceptual, a speech to the walls...

"My work is built on an optimistic vision, full of hope, full of life, a rediscovered Garden of Eden, teeming with color, shapes, to create a poetic world and do away with the hierarchy of right angles, clear flat surfaces, leaving nature to imagine new forms.

The starting point is always a city I've photographed, where you can recognize an iconic building, ancient or contemporary. I then compose the image: colors, shadows, textures, sharpness, perspective and then cut-outs of animal tags, trees and plants... all kinds of elements that nourish the universe I'm exploring." C.M.E.

Green Time, the exhibition of photography and forest sounds, presents 10 new works begun at the dawn of confinement. The photographs were taken in hotel suites and apartment rooms with views.

"Paris place Vendôme, Ritz, suite premium" was the first photo taken before confinement.

From the window, we look down on the Vendôme column, which is overgrown with creepers in the midst of flourishing nature.

A **majestic peacock** gazes into the distance, as if frozen in a fairytale atmosphere.

Time seems to stand still, lost in an atmosphere reminiscent of **Marcel Proust**.

It took two years for the rooms and apartments to open up again, allowing Chris Morin-Eitner to finalize his series.

Today, he presents us with a continuation of his **inside views of the city**.



Paris, Place Vendôme Ritz Suite Premium – 2020
Fujiflex Crystal Archive – tirages 7 ex.

L'ACCROCHAGE

Exhibition of 12 photographic prints on Fujiflex Crystal Archive paper in Diasec and eight new photos on Ilford Gloss paper, limited to 7 copies (100 x 150 cm).

Installation of the photographic print representing the Arc de Triomphe in the middle of a palm grove, "Triomphe du vivant", 222 x 148 cm, hung in the window on the street as a photocall allowing visitors to broadcast messages.

Creation of a basement room dedicated to editions with 8 new, previously unpublished prints.

Selection of historic works already produced, on baryta paper, on Fujiflex Crystal in Diasec, in backlit light boxes, under special conditions.



Paris, Panthéon Des Perroquets et des Grands Hommes
Ilford Gloss - tirages 7 ex. - 2024



Paris, Montmartre Butte Magique - 2023
Ilford Gloss - tirages 7 ex.


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