

# TROY HENRIKSEN

"RESPECTFULLY YOURS"

## Exposition

du 10 mars 2011

au 1<sup>er</sup> mai 2011

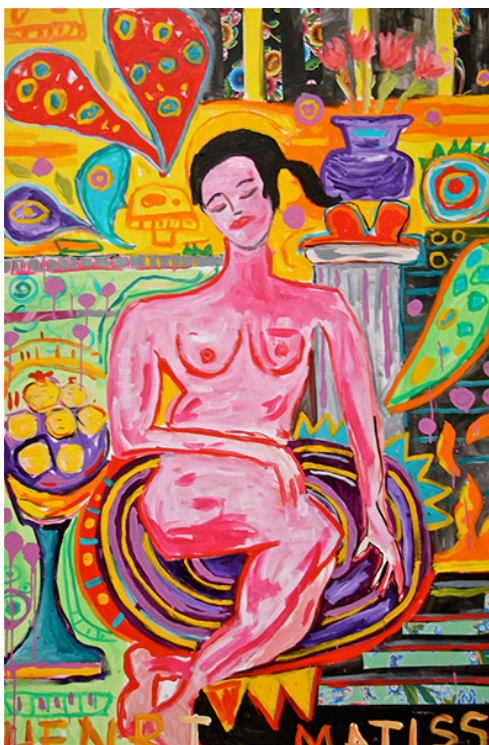
## Vernissage

jeudi 10 mars 2011

19h00/22h00

Point presse

sur invitation (0142548024)



TROY HENRIKSEN – RING OF FIRE - 202 x 152 cm - 2010

Troy Henriksen rend hommage - à sa manière évidemment - à de grands maîtres de l'Art. Au-delà d'un détournement il s'agit de clin(s) d'œil, d'où le titre "RESPECTFULLY YOURS", formule de politesse qui clôt une lettre tout en jouant sur le mot respect.

La Galerie W - qui RESPECTE Troy Henriksen depuis leur première rencontre, en 1999, date qui se situe à la fois au début de l'existence de la galerie et de la carrière artistique de Troy Henriksen - a le privilège de présenter cette exposition phare de l'artiste en hommage à des peintres du XVIe au XXe siècle. Une vingtaine de peintures sur plexiglas et sur toiles.

## Troy Henriksen about Respectfully Yours :

*"In this series of paintings I will be paying homage and examining the great paintings of the past and the artist who made them. I am choosing paintings that I have always loved and admired. For example... Matisse with his declining nudes, fig leaf and fish bowl that he painted right here. Velasquez and the painting "Venus" birth of beauty and precept to all knowlegde, without it we are nothing. Michel Angelo and the Prophete Jeremie contemplating the end of the world, could be next week. Basquiat the king of brut waging war with every painting, and winning. Vincent Van Gogh and his "Post Man" who passionately delivered everyone of the hundreds of letters he wrote to his brother Theo, who lived next door to the Galerie W. Picasso and the Cadillac he drove and all the woman he loved. Jackson Pollock and the big beautiful mess he made changing art history forever. Just to name a few. As a self taught painter my art education only increases as my love for art deepens."*

### **Ring of Fire - *Respectfully Henri Matisse / La Musique / 1939***



Painting on loan to Museum d'Orsay as a replacement for the painting "L'Origine du Monde", painted by Gustave Courbet.

**Date of hanging November 7 2010.**

Photograph by Holden

*"It took hundreds of years for the sex of a woman to become socially acceptable, in part due to the cultural event of the painting and public hanging of the "Origine du Monde". Today one does not have to look far to see a photograph of a vagina which does not leave much for mystery, but it is in the "painting" itself that the mystery still resides.*

*Like Gustave let it be said of me; I have always lived for freedom. I belonged to no Church, to no school, to no institution, to no academy, least of all to any regime except the regime of liberty."*

(Troy Henriksen)

***Miami Beach Pussy Power - Respectfully Gustave Courbet / L'Origine du Monde / 1866***