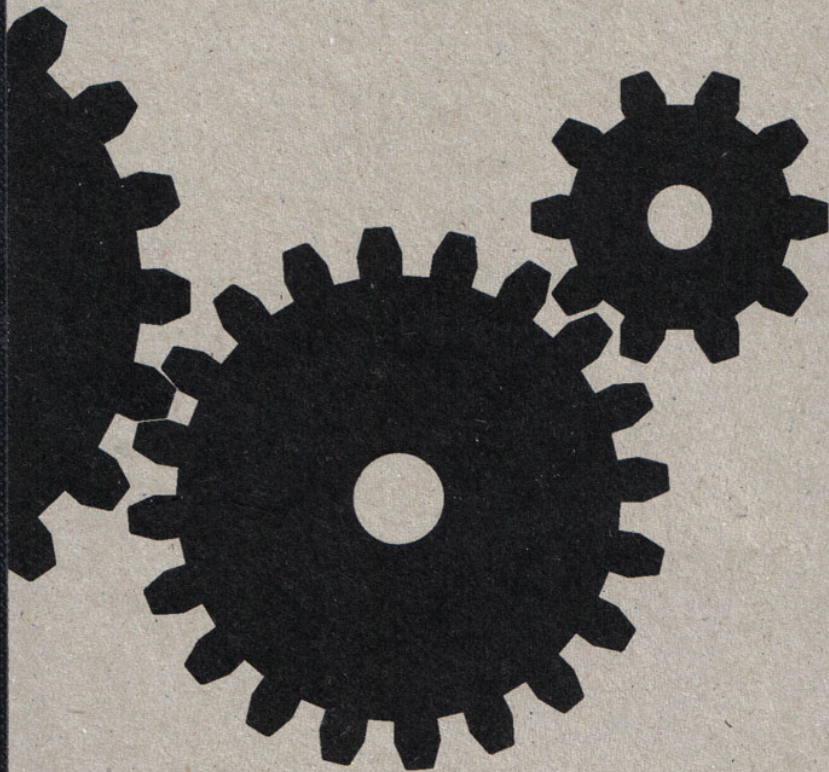


Don't cry-work!

Dublin/February/2007



Objects and Occurrences Curated by Pádraic E. Moore

Gary Farrelly (1983-2077)

Dublin/Paris

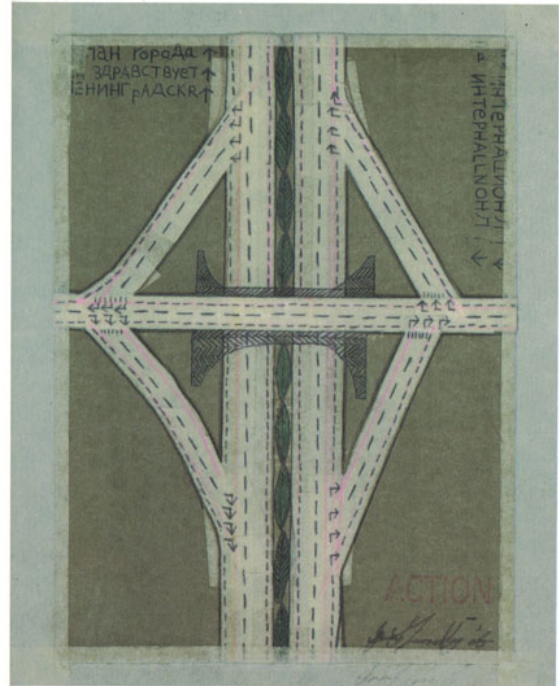
email: secretdefastenistlocation@hotmail.com

For Gary Farrelly, ideological and aesthetic compromise is the most difficult aspects of "Real life". As a consequence, he furnishes a "compensating" art that is a precise physical manifestation of his egocentric world view. In and through his practice he develops strategies to implement his will. Habitually working with the flotsam and jetsam of an ultra consumerist society, Farrelly modifies history, revises geographical boundaries and populates the world with the images, concepts and issues that stimulate him most.

Through fastidious and obsessive processes Farrelly produces exquisite art objects, which enable him to simultaneously attain a position of perpetually gratifying contingency. By means of devotional commitment to his work Farrelly expects to eventually construct and inhabit that sought after state of Utopia.

Selected Exhibitions: Group and Solo

- 2006 "New Art In Flip", The Context Gallery, Derry, N.I.
- 2006 ACCESS TO ART, The Central Bank of Ireland, Central Bank Plaza, Dublin
- 2006 Obsessive Constructions By GARY FARRELLY AT THE GRADUATE SHOW OF THE NATIONAL COLLEGE OF ART AND DESIGN, 100, Thomas Street, Dublin R.O.I.
- 2005 Quadrant 2005, (Curated by Anya Von Gosseln) The Belltable Arts Centre, O'Connell Street, Limerick City, R.O.I.
- 2005 "DefastenKunstExposition", Embassy of the DDR, Weststudios, Neukölln/Berlin, Germany.
- 2005 "The September Exposition to Mark By Ceremony..." Liberty Hall, Dublin, R.O.I.
- 2005 "Defasten Electricwurst2", Prenzlauerberg, East Berlin, Germany.
- 2005 The Fantastic Mister Tom, The Cross Gallery, Francis Street, Dublin, R.O.I.
- 2005 'Defastenist basement/bunker', Cultivate Centre, Temple Bar, Dublin, R.O.I.
- 2004 "DefastenKunstFuhrertoutseul", Defastenkunstbureau, Marie Du Clichy, Paris, France.
- 2004 "REJOYCE 100", The National Print Museum, Dublin, R.O.I.
- 2004 "The Exposition of Obsessive Art...", Reuben's Square, Dolphins Barn, Dublin, R.O.I.
- 2006 Gary Farrelly: OBSESSIVE TERRITORIES
Curated by Pádraic E. Moore & Donna Marie O'Donovan.
- 2006 "Thisisnotshop", Benburb Street, Dublin, R.O.I.
- 2006 Gary Farrelly: SADDAM INTERNATIONAL AIRPORT.
Curated by Pádraic E. Moore & Donna Marie O'Donovan. Studio 6, Temple Bar Gallery and Studios, Dublin, R.O.I.



Gary Farrelly

Hibernian Autobahn

Ink & masking tape on paper. Mounted on board
2006