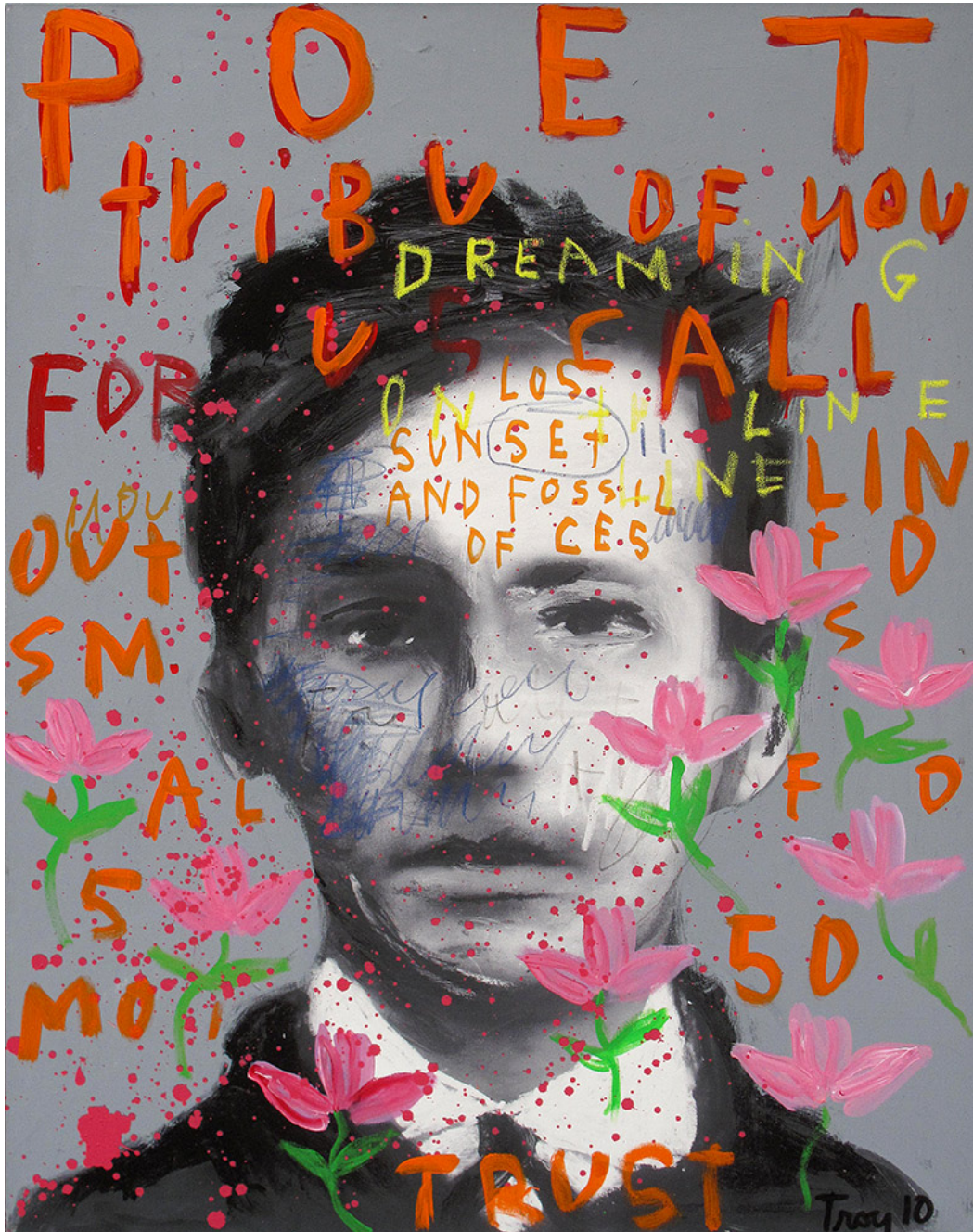


# TROY HENRIKSEN



Troy Henriksen – Self Portrait (Poet Tribu) - 2010

“Troy Henriksen was born 48 years ago in New Bedford, Massachusetts, to Norwegian parents who had immigrated to the US in the early 50s to fulfill their American dream [...]. After 15 years as a commercial fisherman, Troy Henriksen has embarked on a new journey, a brilliant career in art.

"I quit school when I was 15, and went to work with my father on his boat. At 21, I stopped drinking and taking drugs. But when I was around 26, I went through a severe depression, and even thought of suicide," confesses the thin, youthful-looking chap with the engaging smile. "And I remembered the two things I'd wanted to become, when I was a child: artist and fisherman. That's when all the old desires I'd had to create things came surging back to me. Painting rescued me!"

For two more years, Troy kept fishing, saving up to quit the trade and move to Boston. "I started to learn, to study art, and do nothing besides paint." Now and then, he sold a painting. Or traded one. He showed his work in galleries and bars. "Then, one day, I decided to come to Paris on a one-way ticket." That was in 1998.

In Paris, Troy Henriksen painted in the street, on the banks of the Seine. Soon, he made a fateful encounter, with Eric Landau, head of Galerie W in Montmartre. "Eric started showing my paintings, celebrating my work with friends and music (...) Galerie W enabled me to grow" asserts the painter with the pale blue gaze.

"Troy is a true artist, who thinks about and interprets life, working mainly from his heart. He responds to current events with art," gallery-owner Landau comments, citing Henriksen's tribute to the bravery of the NYFD on 9/11, or a painting of UN inspectors hunting for weapons of massive destruction in Iraq.

All the demons that had haunted Henriksen might have turned his painting dark and gloomy. But his canvases are quite the opposite – full of light. "In my opinion, being an artist means you have the ability to change problems into beauty, to encourage hope, to convince people it's possible to reach out to others and join hands," Henriksen continued.

His works have been snapped up by famous French entertainers [plastic artists, writers, musician, actors... like Arthur H and Gad Elmaleh]. According to Eric Landau, they are rare on the resale market, because when collectors purchase them, they hold onto them or give them as gifts. ”

[23/05/10 – 10H56 – Agence France Presse ]

Troy Henriksen is permanently exhibited at the Galerie W and that since the beginning of the gallery (1999). Nearly one thousand of art collectors in France, Europe (Luxembourg, Belgium, United Kingdom, Italy...) and all over the world (China, United States of America, Canada) made enter Troy into their life.

The artist makes regularly, and in a way which becomes intensified at present, the current events in the media. Articles appear regularly on the artist, of whom we speak in the print media, to the radio, to the television, via internet. During the next few years, the Galerie W wishes to consolidate the fame of the artist in France, and to develop it in Europe and in the world, in particular in the United States, because he is American. The city of New Bedford is the ideal place to realize his first great exhibition in the United States.

## **SELECTED EXHIBITIONS**

### **SOLO EXHIBITIONS**

- 2011 - Respectfully Yours, Galerie W – Paris (France)
- 2010 - Something For Luxembourg, Galerie Michel Miltgen – Luxembourg (Luxembourg)
  - Troy Henriksen, Crédit Mutuel Arkéa – Brest (France)
  - 10 Years Retrospective with Art Rock – Saint-Brieuc (France)
- 2009 - The Memphis Moonlight Happening, Galerie W – Paris (France)
- 2008 - From The Other Side - Plexiglas Painting, Galerie W – Paris (France)
  - New Man New Identity - L'exposition / Le Livre, Galerie W – Paris (France)
- 2007 - ICADE, Musée de l'Arsenal - Paris (France)
- 2006 - Les Toiles à l'Etoile, L'Etoile – Paris (France)
- 2005 - Solo show, Galerie W – Paris (France)
- 2004 - Solo show, Moerchen Anne Galerie – Hamburg (Germany)
- 2002 - Solo show, Galerie W – Paris (France)
- 2001 - Hugues Chevalier – Paris (France)
  - Galerie R.A.M – Paris (France)
  - Two solo shows, Galerie W – Paris (France)
  - Cities – Courchevel (France)
  - Solo exhibition in the Stark Hotel with Reading by Will Self – London (U.K)

- 2000 - Hugues Chevalier – Paris (France)
- Two solo shows, Galerie W – Paris (France)
- 1999 - Gallery 5620 – Los Angeles (U.S.A)
- De Ark Gallery, along the Franz Hals Museum – Harlem (Holland)
- Galerie Art Tisane – Paris (France)
- Salon Style, 10 rue de Buci – Paris (France)
- 1997 - Up South Gallery – Boston (U.S.A)
- 1996 - Artscape Gallery – Boston (U.S.A)
- Pearle Street Gallery – Boston (U.S.A)
- Art Zone – Boston (U.S.A)
- 1995 - Ideal Expressions Gallery – Boston (U.S.A)
- 1994 - The Other side Café Gallery – Boston (U.S.A)
- 1993 - Trident Café Gallery – Boston (U.S.A)

## **GROUP EXHIBITIONS**

- 2010 - Keep a Breast Foundation, group show auction – Paris (France)
- Women's Forum on Global Change, Expose Painting “Big Day of Democracy” – Deauville (France)
- CHIC ART FAIR 10 (FIAC OFF) – Paris (France)
- Art Kirchberg – Luxembourg (Luxembourg)
- Eight Advisory – Paris (France)
- 2009 - Exposition Cities - Ile de Ré (France)
- STREET ART FAIR, Saint-Germain-des-Prés – Paris (France)
- SLICK ART FAIR 09 (FIAC OFF) – Paris (France)
- 2008 - "I Pray Daily For Amy [Winehouse]", Curator, Gallery Chappe – Paris (France)
- SLICK ART FAIR 08 (FIAC OFF) – Paris (France)
- Urban Jealousy, 1st International Roaming Biennial of Tehran. Also presented in Berlin, Istanbul, Belgrade.
- 2007 - A3 ART FAIR, Saint-Germain-des-Prés – Paris (France)
- NEW YORK NEW YORK, Group show, Galerie W – Paris (France)
- 2002 - Natural Born Painters, Galerie W – Paris (France)
- L’humour dans l’art contemporain, Francis Parent (Curator), Espace Belleville CFDT – Paris (France)
- 2000 - Slingshot Gallery NYC – NYC (U.S.A)

- 1999 - Kingdom Fine Arts Gallery – Boston (U.S.A)
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- 1997 - Copley Society Art Gallery Biannual – Boston (U.S.A)
- 1995 - Copley Society Art Gallery, NON TRADITIONAL, Juried show – Boston (U.S.A)
- 1994 - Absinthe Gallery – Boston (U.S.A)
- 1993 - Copley Society Art Gallery, NON TRADITIONAL, Juried show – Boston (U.S.A)

## **OTHERS**

- 2009 - Paris Tout P'tits, Caritative Auction at Christie's – Paris (France)
  - Donne La Vie, Hôtel de Ville – Paris (France)
  - Salon du Livre – Paris (France)
- 2008 - Paris Tout P'tits, Caritative Auction at Christie's – Paris (France)
  - Halloween Street Art - Live Painting at Metro Saint-Augustin and Avenue Georges V, Sponsored By Eurodisney – Paris (France)
  - “New Man New Identity”, Book Published, Critères Editions – Paris (France)
  - Masquerade Auction, Whitebox Gallery – New York (U.S.A)
- 2007 - Art Digital, President of the Jury – Paris (France)
- 2006 - Presented By Gad Elmaleh on a TV Show, TV5 (France)
  - Cultural TV show about Arthur Rimbaud, LCI (France)
- 2005 - Troyest Dinner Party, with 200 Collectors, Galerie W – Paris (France)
- 2001 - Collaboration with the writer Mike Reynolds on Book "Sunday Special" – Rome (Italy)
  - Commissioned Painting for P.S.G, Football Team – Paris (France)