



Participates in SLICK 08

LE
104
CENT
QUATRE
ÉTABLISSEMENT ARTISTIQUE
DE LA VILLE DE PARIS.

SLICK⁰⁸

The Galerie W participates in the third edition of SLICK 08, the offset art fair of the FIAC (Foire Internationale d'Art Contemporain: International Contemporary Art Fair), from Thursday, October 24 to Monday, October 27 2008, in the CENTQUATRE, the new cultural complex of the City of Paris.

The Galerie W exhibits three plastician artists:
Iliès Issiakhem, Régis-R and Denis Robert.
These are permanent artists of the Galerie W.



Iliès Issiakhem | Régis-R | Denis Robert

The Galerie W – Denis Robert at Slick 08 from October 24 to 27 2008
Press: please contact Anne Pickaert / Julie Lécuyer at the Galerie W

GALERIE

LANDAU
44 rue Lepic Paris 18
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+33 1 42 54 80 24
www.galeriew.com
chaque jour 10h30 / 20h

Denis Robert



Denis Robert - Name Dropping (The Fouquets band) - 170 x 140 cm - 2008

On canvases where excerpts of Clearstream listings have been printed, Denis Robert reminds us, in-between line spaces, with sentences, words, hand-written graffiti, that life has continued while he was trying to interpret it. His loves, his friendships, his moods, his encounters, his reflections, the names of those who in the press, in politics, in finance, used to live in his universe... They all mingle, slip between the abstruse typographical characters of the Luxembourgish bank. They are like breaks of freedom and rebellion, between the bars made up by the listings that obsess him. A visual success. Each painting contains predominant colours and conveys shapes or colours making them similar and different at the same time. To see them in the distance is to feel vague emotions, to look closely at them is to see parts of intimacy and of unveiled truths.

In the end, one has not necessarily understood better the Clearstream Affair, but this is not the point. The exhibition is an encounter with a man who bumped into the walls of a mental prison, hence the sometimes rupestrian aspect of those furiously scribbled figures. And the sudden appearance of an original work of art. Because as Denis Robert writes: "My material is words."

For SLICK, Denis Robert exhibits a hundred original works of art printed and made on 65x50 cm paper, as well as canvases: 116x189 cm, 162x130 cm, 210x170 cm.

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